

The book was found

# Strange Material: Storytelling Through Textiles



## Synopsis

Strange Material explores the relationship between handmade textiles and storytelling. Through text, the act of weaving a tale or dropping a thread takes on new meaning for those who previously have seen textiles—quilts, blankets, articles of clothing, and more—only as functional objects. This book showcases crafters who take storytelling off the page and into the mediums of batik, stitching, dyeing, fabric painting, knitting, crochet, and weaving, creating objects that bear their messages proudly, from personal memoir and cultural fables to pictorial histories and wearable fictions. Full-color throughout, the book includes chapters on various aspects of textile storytelling, from "Textiles of Protest, Politics, and Power" to "The Fabric of Remembrance"; it also includes specific projects, such as the well-known and profoundly moving Names Project AIDS Memorial Quilt, as well as poetry mittens, button blankets, and stitched travel diaries. Offbeat, poetic, and subversive, Strange Material will inspire readers to re-imagine the possibilities of creating through needle and fabric. Leanne Prain is the co-author (with Mandy Moore) of Yarn Bombing, now in its third printing, and the author of Hoopla: The Art of Unexpected Embroidery. A professional graphic designer, Leanne holds degrees in creative writing, art history, and publishing.

## Book Information

Paperback: 272 pages

Publisher: Arsenal Pulp Press (October 7, 2014)

Language: English

ISBN-10: 155152550X

ISBN-13: 978-1551525501

Product Dimensions: 7.9 x 0.7 x 8.7 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #112,076 in Books (See Top 100 in Books) #94 in [Books > Arts & Photography > Decorative Arts & Design > Textile & Costume](#) #126 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Needlework](#) #151 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Fashion](#)

## Customer Reviews

If I had to pick one favorite book of 2014 it would have to be Leanne Prain's Strange Material: Storytelling through Textiles. It looks at textiles, including a few pieces of crochet, and how various artists have transformed them into narrative-based artworks. I believe that everyone and everything

has a story. I believe that there is power in sharing those stories and in re-shaping those stories. This book does that in such a unique way for a niche topic. I love it. This is a smart book that is intended to inspire the reader to tell their own story through handmaking. I believe it succeeds in this goal.

After only a quick look-through I can't wait to read in depth. Thought provoking and creativity stirring!

More information than I expected.

[Download to continue reading...](#)

Strange Material: Storytelling through Textiles  
Storytelling: A Storytelling System To Deliver Inspiring and Unforgettable Speeches (Presentation Tips, Public Speaking, Communication Skills)  
TED Talks  
Storytelling: 23 Storytelling Techniques from the Best TED Talks  
Pixar Storytelling: Rules for Effective Storytelling Based on Pixar's Greatest Films  
Navigating Through a Strange Land:: A Book for Brain Tumor Patients and Their Families, The Finer Things: Timeless Furniture, Textiles, and Details  
Textiles for Residential and Commercial Interiors  
Eco Colour: Botanical Dyes for Beautiful Textiles  
Second Skin: Choosing and Caring for Textiles and Clothing  
376 Decorative Allover Patterns from Historic Tilework and Textiles (Dover Pictorial Archive)  
Japanese Textiles  
Southwest Textiles: Weavings of the Pueblo and Navajo  
Rag Rug Creations: An exploration of colour and surface (Textiles Handbooks)  
North African Textiles  
Woven Stories: Andean Textiles and Rituals  
Into Indigo: African Textiles and Dyeing Techniques  
Stitched Textiles: Landscapes  
Prehistoric Textiles: The Development of Cloth in the Neolithic and Bronze Ages with Special Reference to the Aegean  
Encyclopedia of Textiles  
Bracqueniet: French Textiles and Interiors Since 1823

[Dmca](#)